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Mixed Texts and Bilingual Examples from Old Uygur Civil Documents¹

Eski Uygur Sivil Belgelerinden Karışık Metin ve İki Dilli Örnekler

Osman Fikri SERTKAYA*

(İstanbul/Turkey)

E-mail: sertkayaof46@gmail.com

Prof. Dr. Reşid Rahmeti Arat is the great Turkish scholar in the field of Old Turkic philology and engaged with a lot of the Old Uygur secular documents in the German-Turfan collection during his study at Berlin from 1928 to 1933. He made many photographic reproductions of the Uygur secular documents and transported the photographs with himself to Istanbul. Many original Uygur documents got lost during the World War II. Because of this the photographs taken by Arat have the great importance for Uygaristic.

Key Words: Reşid Rahmeti Arat, Old Uygur, sivil documents.

¹ Although the article was presented as a paper in a conference, it has not been published until now. For conference see *First International Conference on Ancient Manuscripts and Literatures of the Minorities in China* (20-22.10.2010, Beijing).

* ORCID ID: 0000-0003-4637-7308.

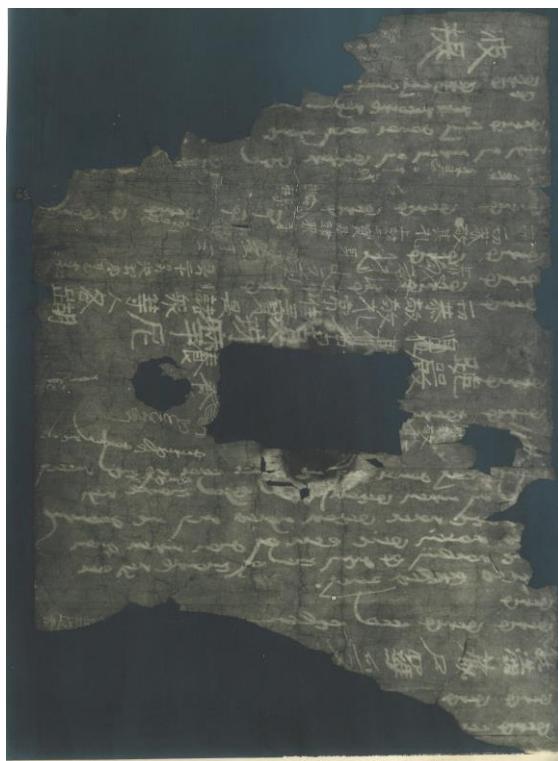
Introduction

Resid Rahmeti Arat was appointed to the position of professor in Istanbul University in 1933 and brought with him the photos of 339 texts from the Berlin Collection to Istanbul. I published the catalog of these fragments together with Raschmann in 2016.

The originals of some of those photos were lost during World War II. The six of the photos, whose originals were lost, are of documents containing texts written in several languages on the same page. These texts are different Turkish ones, ones written in Mongolian and Chinese, Turkish ones written in the Chinese alphabet (Ondoku-Kundoku texts) and Chinese ones written in the Uighur alphabet.

I.

The 30-line text labeled Arat 217/69 contains a silver text in its lines 19 to 25. In addition to said silver text, it also contains various records and texts written in Chinese and in Uygur Turkish. This document was published by Sertkaya in cooperation with Matsui (2007: 341-347).



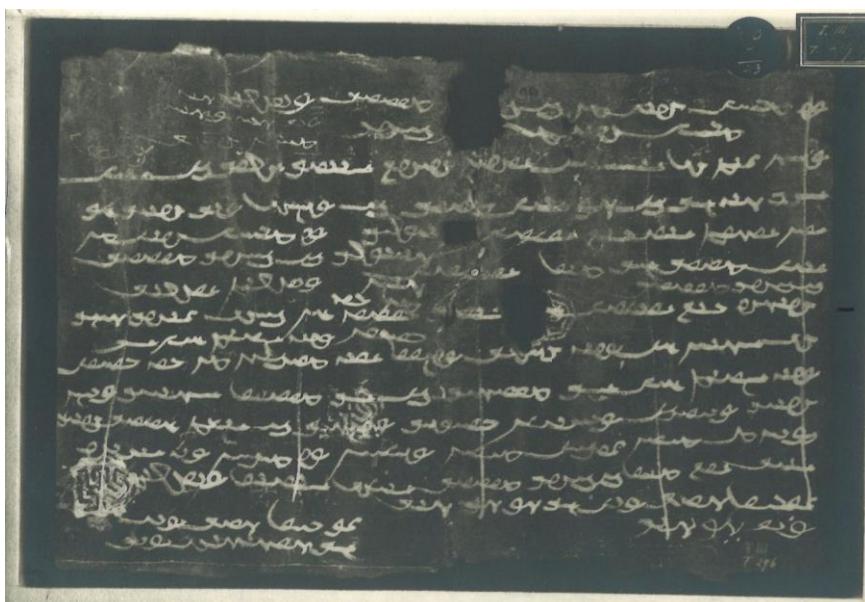
*U 9201 (Arat 217/69) = Raschmann, 2009: 333 [69-70]; Raschmann & Sertkaya, 2016: 217 [218]

The 6 lines silver text is with Uygur script:

19. küskü yıl tokuzunç ay tokuz otuzka m(a)nga sevinç
20. bitidim
21. [k(ı)y]-a-ka asıg<-ka> kümüş k(e)rgek bolup mantso şila
22. [-ta] y(i)g(i)rmı s(i)tır kümüş altım . kaç ay tutsar
23. [m(e)n in]im koçığ köni birşün . tanuk : asıg. tanuk:
24. [...]-kı kurtka. bu tamga m(e)ning ol. mantso şila öz
25. [e]ligim bitidim. çin ol.

II.

The document marked with the location sign T III T 296 and labeled (Arat 89/013) = *U 9003 contains three texts written in Turkish using the Uygur alphabet and in Chinese using the Uygur alphabet. The first text covers lines 1 to 7 and is a letter. The second text covers lines 7 to 12 and is a *böz* text. The third text covers lines 13 to 16 and was written in Chinese using the Uygur alphabet. It was published by Raschmann (2008: 121-150).



*U 9003 (T III T 296 = Arat 89/013) = Raschmann 2009: 328 [65-66]; Raschmann & Sertkaya 2016: 89 [128]

- b1. bu t(a)vǵaç küin-te m(e)n m[an̄kuy] tutung bitidim
- b1-2. t(a)vǵaç küin-te [men] mankuy
- b2. bars cim-ke iraktan üküş köngül aytu idur m(e)n (·) inç

b3. erki siz-ler? m(e)n su inç turur m(e)n (•) *balaya* bir küri ķu

b4. -ruğ üzüm it yıl üçünç .: {YP} ay bu t(a)vğaç küin-te

b5. sıñipti m(e)n manķuy tutung

b6. inç turur-lar tip {üçünç} b(i)tidim ödig

b7. m(e)n manķuy tutung [] şila tay//

Auf diese chinesische Buchrolle habe ich, M[ankuy] geschrieben. Auf chinesische Buchrolle [ich] mankuy. Bars Çim, mich aus der Ferne vielmals nach dem Befinden erkundigend, schicke ich (es) hoffentlich seid Ihr wohlauf. Ich bin gesund und wohlauf. Balaya ein küri getrocknete Weintrauben. Ich selst, im dritten {YP} Monat des Hunde-Jahres, auf dieser chinesischen Buchrolle, {SYN'PDW} ich, Mankuy Tutung, des Wohlsein mitteilend, (dritter) habe geschrieben. Registert. Ich, Mankuy Tutung (...) Şila tay

b8. küskü yıl üçünç a[y] yeti otuz-ķa manga çıkuý şeli

b8-9. yoğun böz *altım* (•) ķaç ay

b10. -ke asığ-ķa böz kergek bolup öz turmiş-ta yüz yoğun

b11. böz altım (•) ķaç ay tutsar men ay tutup asığ birle

b12. köni birür m(e)n (•) birginçe yokbar bolsar m(e)n içim koçung köni

b13. birz-ün (•) tanuk çuman (•) tanuk başak (•) bu tamga biz ikigi

b14. -ning ol tep m(e)n manķuy tutung inçke ay(i)tip bitidim (•)

(b7) Maus-jahr, dritter Mon[at], am 27. (Tag). Da mir, Çikuy Şeli, (b8) gegen Zinsen Baumwollstoff notwendig wurde, habe ich Öz Turmiş 1000 dicke (b9) Baumwollstoffe erhalten. (Je nachdem) wie viele Monate ich (ihn) behalte, (diese) Monate erfassend, werde ich (ihn) mit seinen Zinsen (b10) korrekt zurückgeben. Wenn ich, bevor ich ihn zurückgebe, fliehen sollte, soll ihn mein älterer Bruder Koçung korrekt (b11-12) geben. Zeuge ist Çuman. Zeuge ist Başak. Diese Siegel ist das von uns beiden erklärend (wörtlich: sagend) habe ich, Mankuy Tutung, (sie) intensiv befragend, es niedergeschrieben. (b7-8) Dicken Baumwollstof bekommen - wie viele Monate

b15.	çw	v'p	swnk	pyn	l'y	su/şw	sy	syk
	zhu	fa	cong	ben	lai	chang	zi	ji

b16	pyr	şw	syy					
	mie	chang	syy					

b17	çw	v'p	swnk	pyn				
	zhu	fa	cong	ben				

b18	l'y	şw	sy	syk	pyr			
	lai	chang	zi	ji				

“Alle Daseinsfaktoren tragen von Anbeginn an immer von sich aus die Merkmale des Stillen Verlöschen” (Taishō 262, Band 9, 8b 25–26; Xuzangjing, Vol 25, Nr. 499, 645b 02).

a1 şıǵ

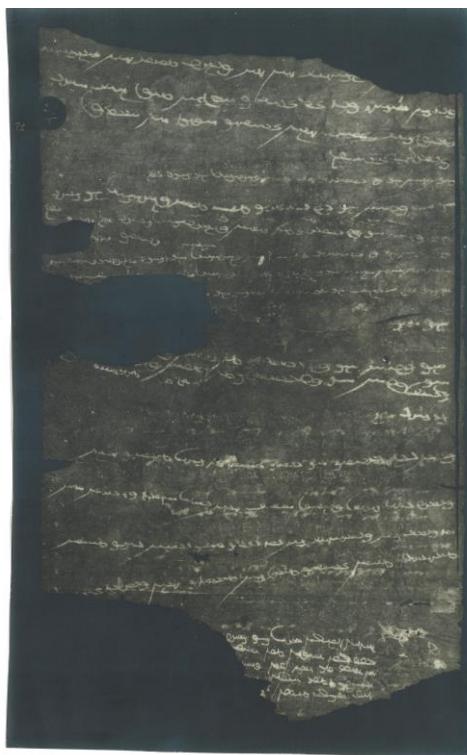
a2 bir şıǵ bir şıǵ

I will explain the other four text in this article.

III.

The 24-line document marked with location sign T II T M 117 (Arat 219/71) contains four texts.

1. The first text contains the last four lines of a letter whose first part is missing.
2. The sentence *alķu burķan-lar bu yirtinčü-te toǵa belgürmek-leri m(e)ngi ol* [the birth and appearance of all Buddhas on this earth is celebrated] is repeated eight times between lines 5 and 16 except for lines 8, 11 and 12 whose first, middle and last parts are missing.
3. The text covering lines 16 to 19 is a commercial contract for *yang*.



*U 9266 (T III M 117 = Arat 219/71) = Raschmann & Sertkaya 2016: 219 [218-220]

1. ... k]ılmasar sen, sen bilgü turur sen (•) kılmasar
2. biz me onmas biz {çin} çintso apam-ka tap-lar erki
3. tip, men aning şila çintso apam-ka ayitip
4. bitidim (•) çin'ol (•)
5. alko burkan-lar bu yirtinçü-te toğa belgürmek-leri m(e)ngi ol
6. alko burkan-lar bu yirtinçü-te toğa belgürmek-leri mengi [ol]
7. alko burkan-lar bu yirtinçü-te toğa belgür[mek-leri mengi ol]
8. alınmak köni kirtü nom
9. alko burkan-lar bu yirtinçü-te toğa belgürmek-leri m(e)ngi ol
10. alko burkan-lar bu yirtinçü-te toğa belgürmek-leri mengi ol
11. -lariğ ança yanğuğ nomlasun-lar . mengi ... t .. s ... bursang...
12. u ... ksu bile yanla-lar nom ... osmak-ları
13. alko [burkan-lar bu yirtinçü-te toğa belgürmek-leri mengi ol]
14. alko burkan-lar bu yirtinçü-te toğa belgürmek-leri mengi ol]
15. alko burkan-lar bu yirtinçü-te toğa be[lgürmek-leri
16. me mengi ol
16. biçin yıl ikinti ay yiti otuz-ka manga taytso şila<-ka>
17. bitigü yang kergek bolup aning şila<tın> yang altım (•) bu yang-ça anuk
18. uz bit<ü>r men (•) bitimeser men yüz yiti şamçı yir men (•) yamu (•) tanuğ
19. tayşingdu (•) tanuğ çintso tavap (•) men taytso şila bitidim (•) çin ol (•)

4. The text covering lines 20 to 24 is a five-line letter written in Mongolian, with its last part missing. Kazan Sultân mentioned in this letter is likely to be Halîl Kazan Sultân or (Kazan Halîl Sultân) ruling from 1333 to 1346.

His genealogical tree is as follows:

Buka (or) Toka Temür



Uruk (or) Örük Temür



Yasadur (or) Yasavur



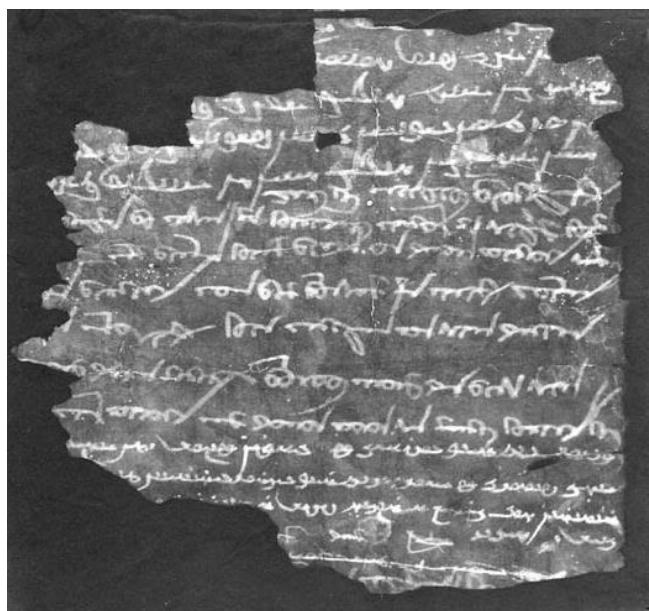
Kazan Halîl (or) Halîl Kazan Han / Sultân.

He married Saray Mülk Mihrban Timürlenk, daughter of Kazan Sultân (Öztuna, 1989: 667).

1. ƙasan sultan üge manu (·) mongo[l ... ekiten]
2. yuudun arban-tun naya(d)[ta çerigudta (?)]
3. ene indu-tay nom-çin bakş[ı-nar odkui]
4. ereküy-tür arban ulağ [.....]
5. ƙap umdin tabun b[(a)tman

IV.

The Text labeled Arat 149/064 contains three texts. The first text is the last five lines of a commercial contract whose first part is missing. The second text is a seven-line commercial contract for tarıq, written upside down on the document. The third text is a four-line Buddhist text describing a rainmaking ritual, whose last part is missing.



*U 9222 (Arat 149/064) = Raschmann & Sertkaya 2016: 149 [169-171]

1. birür]
2. m(e)]n (·) iki küp sücüg [köni birür m(e)n (·) birginçe yok bar]
3. bolsar m(e)n inim kitay evteki<-ler> b[irle köni
4. bir]z-ün (·) tanuğ yapıga (·) tanuğ körpe (·) ... m ... bu niş[an

5. şahan-ning ol men kitay şahan-ka ayitip biti[dim]
 12.] yıl üçünç ay tokuz otuz-ka manga köriçek-ke
 11. tarı]ğu tarıg kergek bolup indu-ta biş şik
 10. tarı]ğ altim (•) küz yangı-ta on şik tarıg
 9. birür] m[e]n (•) birginçe yok bar bolsar m(e)n inim yolaç
 8. ev-teki-ler birle köni birz-ün (•) tanuk ögrünç-kay-a
 7. tanuk] padma (•) bu nişan m(e)n köriçek-ning ol (•) m(e)n kitay köri
 6. çek-ke ayidip bitidim
 13. birök kim kayu yoğaçarı bu vaçr(a)pan böyük-te işle[tü tiser
 14. işi ködügi bu erür :: kim kayu yamgur yağıtayın ti[ser tört
 15. kıdığın suv mantal {kk} kılmış k(e)rgek ne[...]
 16. ming sekiz ol takı (...)
 17. Text are written upwords.

V.

The Text marked with location sign T II S 2 contains several texts.

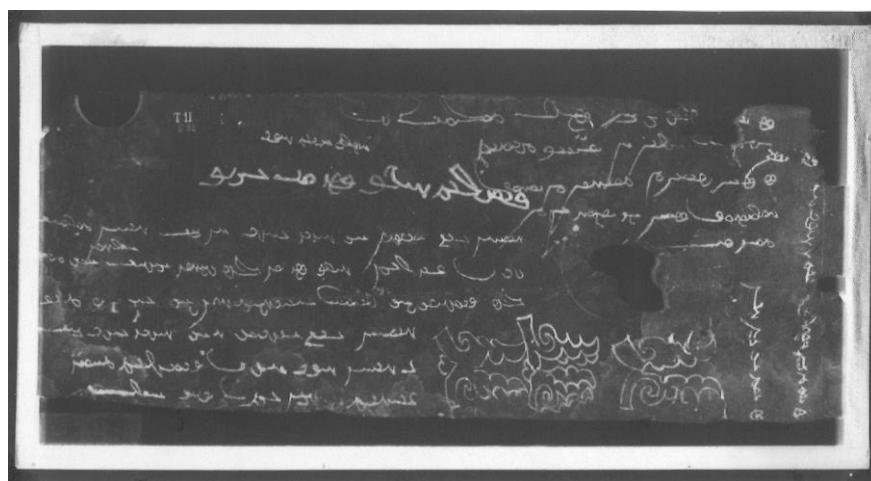
1. Lines 1 to 7 cover an *ötüg bitig* (petition) similar to Pintung Bitigi.
2. Lines 8 to 10 cover a part of a letter written upside down (from top to bottom).
3. Lines 11 to 12 cover an unknown text.
4. Line 13 written upside down (from top to bottom) is the first line of the continuing part of the text left unfinished in line 16.
5. Lines 14 to 15 cover an unknown text.
6. Lines 16 to 21 cover a commercial contract for kanpo.
7. Lines 24 to 29 cover a letter.
8. The heading written upside down (from bottom to top) is the same as the first line of the first text.

1. tengriken] tolu börti vayaş
2. vaav
3. kut]inga kuluči mung

4. alp ötügl[ep]
5. v(i)z-ır ötügüm
6.]lısas erti կulut teginür (·)
7. kiçig-tin berü boşgut-ta bilig-te emgen(i)p //
8. sengegün
9. erteçi tarıg-ta víz-ır-ka üç şık tarıg birgil!
10. kız t(e)ngrim esengüm buu beg-te bitig-te az üküş ayt[
11. {yo} yont yıl sekizinci ay tört otuz-ka m(e)n unç .. bit[idim] (·)
12.jiler barça at-ka yol-ka tegi teginti
13. կulut yme munin-ka tegi negü tilep yoriyur m(e)n
14. yont yıl sekizinci ay tört otuz-ka
15. ...]-ka m(e)n yme maḥa-vaybaş bolu tegineyin teser [
16. կatun-lar (?)] կunçi-lar punyası bolu tegineyin (·)
17. yont yıl sekiz-inç ay tört otuz-ka manga víz-ır <ka> asığ[ka]
18. կanpo k(e)rgek bolup vap şeli-te yüz կanpo altım (·)
19. üç [կanp]o-ka tört կanpo birür m(e)n (·) kaç ay tutsar m(e)n
20. aşağı birle il] yangıça köni birür m(e)n (·) yok bar bolsar m(e)n inim ...
21. yok çor köni birz-ün (·) bu sav-ta tanuk
22. borcu kólük bütsi tólük (·) bu tamğa mening ol (·)
23. kutı[nga]
24.]u buyanu bele-lim (·)
25. temür-ke irak-tın üküş [köngül
26. aytu idur m(e)n (·) inç erki sen (·) m(e)n yme inç m(e)n (·)
27. bi]tig-te ne üküş söz ıdayın (·) čını kelmiş
28. negü törlüg savı erser işitdim (·) m(e)n yme amtu
29. inç edgülüg turur m(e)n (·) inç erser sen bitig
30. [sa]v [id]u turǵıl (·) eyin bitig
31. idtim idtim(·)
32. tengriken tolu bürt[ü ...

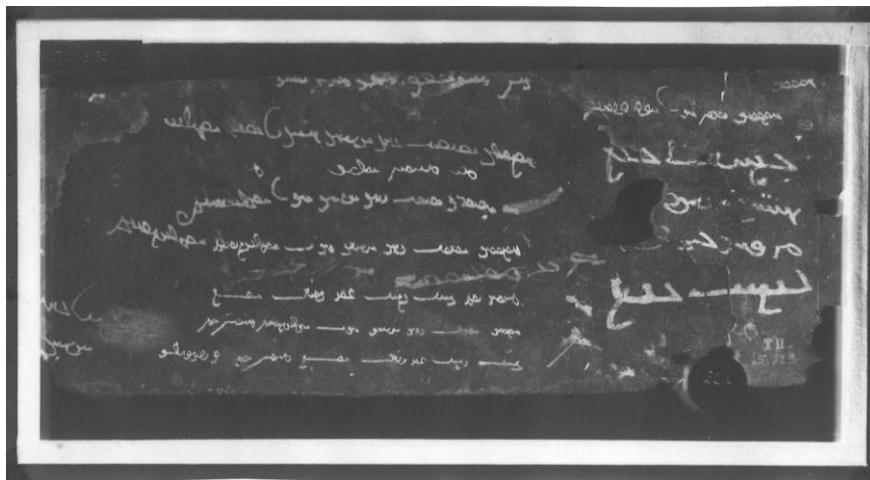
VI.

Side A of the document marked with location sign T II S 32 and labeled 22a-b contains a 17-line scribble; side B there of contains an 11+2=13 line scribble and two words written in mirror image using two pens.



*U 9055/1 (T II S 32 (Arat 22a) = Raschmann & Sertkaya, 2016: 22 [60]

1. bu 'w[... gel]y men bolad tüdüng-ke
2. eke ... adın-ka okiyu tegintim ķulutı sarıg şabi
3. bu buyan kүçin-te tүşin-te ozup
4. ķutrulup burķanlar uluš-in-ta bitidim sadu bolz-un yamu
5. toǵz-un
6. sıçğan yıl üçünç ay sekiz yangı-ka men sinha tudung
7. ķ(i)y-a çiz-dim (·) sadu bolz-un (·) edgü kelz-ün (·) emgek tartz-un (·) örü t[urz-un (·)]
8. edgü bitkeçi-ler körüp ayıqlamasunlar (·) yana alğu tip
9. sıçğan yıl ikinti {§} ay sekiz yangı<-ka> men
10. sinha şab-i-ķ(i)y-a bitidim (·) tanuk
11. çin-şim m(e)n ym-e bir andaki
12. bu nom-ta m(e)n ķulutı [ķa]yım {s} şabi-ķ(i)y-a
13. bu nom-nı m(e)n sinh-a [şabi-ķ(i)y-a bitidim (·)]



*U 9055/2 (T II S 32 (Arat 22b) = Raschmann, 2009: 577 [240-241]; Raschmann & Sertkaya, 2016: 22 [61]

Recto

1. kurutı = қулутı
2. қулутı öğüz-ķ(i)y-a şabi bitiyü [tegintim]
3. yılın yil [
4. sağ // l teki
5. -ta bar yamu
6. yılın yil

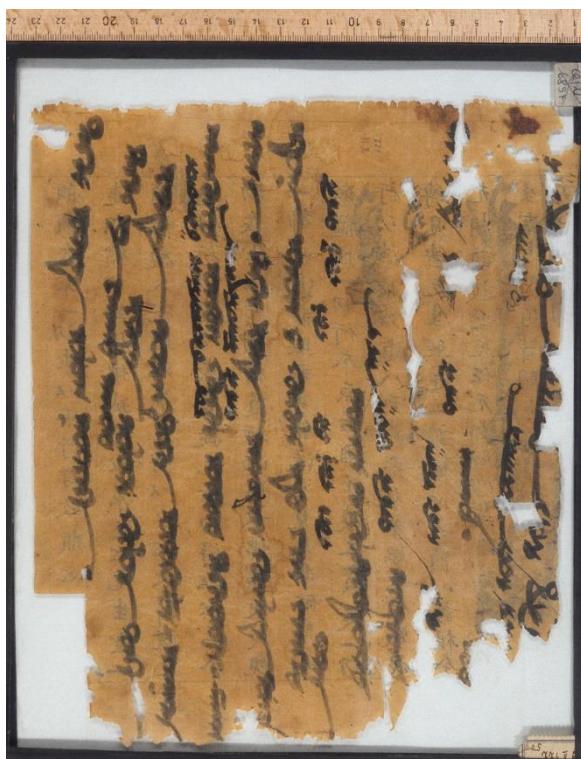
Verso

1. men şimpindu şabi t[engri]m
2. қулутı orun kşı açarı-ķ(i)y-a ö öt'i
3. -ta tanuķ udçı
4. қулутı orun kşı açarı-ķ(i)y-a ötig-l>edim
5. қулутı orun kşı açarı-ķ(i)y-a ötigletim ötigletim
6. luu yıl törtünç ay luu yıl ...
7. tanuķ nom maha-ķala çor küng ol
8. қулутı orun kşı açarı-ķ(i)ya ötigledim tanuķ nom maha-ķala
9. maha-ķala çor küng ol tanuķ ol b kumb(a)nde
10. ma]ha-ķa]la kşı
11. açarı

I had published various scribbles from Uyghur texts (2006: 195-200).

VII.

Another text containing scribbles is the one labeled Ch/U 6854 (T II 122) and kept in Berlin. The 11-line text published by Zieme in *Berliner Turfantexte V* under the text number 32 contains an eight-line scribble written upside down on the document (1975: 68).



Ch/U 6854 v (T II 122) = Wilkens, 2000: 438 [380-381]

1. t(e)ngri avtadan uluḡ kutinga
2. t(e)ngri et vaganu anatu
3. avtadan kulutı külüg tonga
4. avtadan ķutinga tegin ötügümüz (•) iraqtan
5. esengüleyü üküş köngül ötünü teginür biz (•) manastar
6. hirza (•) t(e)ngri avtadan yaǵuǵay kürlede tözün
7. ıduk etöz-i köngül-i edgü yini yinik mü?
8. neteg
9. koynçı neginçi tipdavamu
10. kıpławamu
11. /ut///

Text are written at the middle of the lines of the texts.

1. t(e)]ngrim sön tünerig tamudakı
2. t(e)]ngrim sön tünerig
3. t(e)]ngri (...)
4. (...) şabi amraķ t(e)ngri
5. t(e)ngri yaruķ-ķ(i)y-a
6. küz küz [kür kül] bay köl köl [kül kül] t(e)ngri
7. t(e)ngri m'gwm'd ruş(e)n
8. ywk prwyrt'mnty frnxwnty

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